

## < ELEMENT 5 SYSTEMS >

### ∴ PA System Packages ∴

#### Weddings / Parties / Functions :-

“Dry Hire” Packages, i.e. supplied without set-up or engineering.

- ⤴ **1.0kW** - 2 x 500w 'M12' full-range speakers, 'Vox-12' full-range speakers (20-60 people) . . . . . £65
- ⤴ **1.5kW** - 2 x 750w 'Arrow' full-range speakers (60-120 people) . . . . . £80
- ⤴ **2.5kW** - 2 x 750w 'Arrow' full-range speakers, 1 x 1kW 'CS-B' 18” subwoofer (60-200 people) . . . £125
- ⤴ **3.5kW** - 2 x 750w 'Arrow' full-range speakers, 2 x 1kW 'Arrow B' 18” subs (100-300 people) . . . £160
- ⤴ **4.5kW** - 2 x 750w 'Arrow' full-range speakers, 2 x 1.5kW 'Shock' 18” subs (150-400 people). . . . £200

#### Conferences / Shows / Exhibitions :-

“Dry Hire” Package Prices, i.e. supplied without set-up or engineering. Set-up and engineering for the event is available on request (£POA).

- ⤴ **0.3kW** - 2 x 150w 'Activ-8' monitors, wired mic + stand (up to 100 people) . . . . . £70
- ⤴ **1kW** - 2 x 500w 'Vox-12' full-range speakers, radio mic + stand (up to 300 people). . . . . £90
- ⤴ **2kW** - 2 x 500w 'M12' full-range speakers, 2 x 500w 'M10' full-range speakers, . . . . . £160  
2 x radio mics + stands, 1U mic mixer (up to 500 people)
- ⤴ **“Re-Entrant Horn System”** - 4 x re-entrant horns, mast (x1 or x2), 2 radio mics + stands, . . . . . £220  
1U mic mixer

#### Dance Events / Clubs / Festivals :-

*Supplied without a sound engineer for the event (unless specifically requested - £POA). Setup, a 'sound-check' and de-rigging is included. See notes below re: delivery costs.*

- ⤴ **5kW** - 2 x 750w 'Arrow' full-range speaker, 2 x 1.5kW 'Shock' subwoofers, . . . . . £250  
2 x 350w 'CS10' DJ monitors (150-400 people)
- ⤴ **8kW** - 2 x 750w 'Arrow' full-range speaker, 4 x 1.5kW 'Shock' subwoofers, . . . . . £340  
2 x 350w 'CS10' DJ monitors (200-600 people)
- ⤴ **12kW** - 2 x 750w 'Arrow' full-range speakers, 6 x 1.5kW 'Shock' subwoofers, . . . . . £420  
2 x 500w 'M12' full-range speakers 2 x 350w 'CS10' DJ monitors (400-800 people)

## Dance Events / Clubs / Festivals {continued...}

### "High Definition" series

*Supplied with a sound engineer – setup and de-rigging is included. See notes below re: delivery costs.*

- ⤴ **6kW "Impact Stack"** - 2 x 1.6kW 'V2' subwoofers, 2 x 600w 'K1' kick bins, ..... £350  
2 x 350w 'Coax' tops, 2 x 'M10' full-range monitors (150-400 people)
- ⤴ **10kW** - 4 x 1.8kW 'Predator' subwoofers, 2 x 900w 'Definition' tops, ..... £500  
2 x M10 full-range monitors (400-800 people)
- ⤴ **18kW** - 4 x 1.8kW Predator subwoofers, 4 x 1.5kW Shock subwoofers, ..... £900  
4 x 900w Definition tops, 2 x 500w M12 full-range monitors (750-1500 people)
- ⤴ **27kW** - 4 x 1.8kW Predator subwoofers, 8 x 1.5kW Shock subwoofers, ..... £1450  
6 x 1.1kW Triax tops, 2 x 500w M12 full-range monitors (1000-2500 people)
- ⤴ **33kW "5-Point System"** - 4 x 1.8kW Predator subwoofers, 8 x 1.5kW Shock subwoofers, ..... £1650  
6 x 1.1kW Triax tops, 2 x 'Impact' stacks (5.1kW system, see above), 1 x 500w  
Centrix center speaker, 2 x 500w 'M12' full-range monitors (2000-4000 people)

**Delivery Charges** – 70p per mile is charged for the total mileage covered (delivery and collection to and from Tubridge Wells, Kent. TN1 2EH), plus any Parking Fees, Toll Charges and Congestion Charging (in central London zone).

**Sound Engineering** – for “Engineered” packages, these include up to 10 hours of engineering time. Any additional hours each day are currently charged @£25/hour. For live bands and theatrical performances, a professional “live sound” engineer = £POA.

**Additional Days Hire** – these are charged at half the daily rate.

**Quoted Power Ratings (watts 'AES')** – all our packages are rated by the “AES” standard for their total loudspeaker power. The AES continuous power rating describes the average amount of power a speaker can handle over a long period (typical tests last two hours or more).

*An Important Note: one of the values stated and alas frequently misrepresented in PA system specifications is the system's rated power. While we don't encourage you to compare systems on the basis of power alone (other important factors include frequency range, maximum continuous dB SPL, sensitivity, clarity, etc.), the description of systems according to their output power is endemic in the live sound reinforcement business. For that reason, we have followed the same protocol in describing our own PA systems.*

*Also it is a well known fact that there are many PA hire companies whom rate their packages in total “amplification” power (program power) or even peak power output. These figures are often 50-200% greater than the actual true “loudspeaker” power handling capacity – our companies' policy is that we believe it is preferable to provide power/wattage figures which are conservative/underated rather than inflated/overrated.*

**Value Added Tax** – we are currently not VAT registered so there are no extra taxes to be added to the above prices.

**All Pricing** – quoted above is correct and up-to-date as of 1<sup>st</sup> August, 2011.

**E. & O.E. Disclaimer** – whilst every caution has been taken to ensure all the information contained in this document is correct, no warranty is given as to its accuracy and the content herein is subject to change without prior notice.